

$\text{♩} = 120-132$

16. A Major

Sigfrid Karg-Elert
Op. 107/10

Leggero e veloce

16 *pp*

4 *mp*

8 *mf*

12 *Cresc.....*

16

20

24 *f*

27 *pp* *f*

30 *p* *pp*

#2

27. A \flat Minor

Theobald Boehm

Op. 26/16

2009

$\text{♩} = 60-69$

Andante cantabile

p *mf* *mp* *f* *f sonore* *poco a poco accel. e cresc.*

24 (3) (sim.) 25
(accel. e cresc.)

Musical staff 24-25: Treble clef, key signature of three sharps (F#, C#, G#). Measure 24 contains a triplet of eighth notes marked '(sim.)'. Measure 25 continues the melodic line.

26 27
pp ritard. e cresc.

Musical staff 26-27: Treble clef, key signature of three sharps. Measure 26 has a piano (*pp*) dynamic. Measure 27 has a *ritard. e cresc.* marking.

28 29
Tempo I
Majeur
f
(ritard. e cresc.)

Musical staff 28-29: Treble clef, key signature of three sharps. Measure 28 has a *ritard. e cresc.* marking. Measure 29 has a forte (*f*) dynamic and the tempo change to 'Tempo I Majeur'.

30 31

Musical staff 30-31: Treble clef, key signature of three sharps. Measure 31 has a fermata over the final note.

33 35
decresc.

Musical staff 33-35: Treble clef, key signature of three sharps. Measure 35 has a *decresc.* marking.

36 37
p

Musical staff 36-37: Treble clef, key signature of three sharps. Measure 36 has a piano (*p*) dynamic. A large black X is drawn over this staff and the following ones.

39
mf

Musical staff 39: Treble clef, key signature of three sharps. Measure 39 has a mezzo-forte (*mf*) dynamic. A large black X is drawn over this staff and the following ones.

41

Musical staff 41: Treble clef, key signature of three sharps. A large black X is drawn over this staff and the following ones.

43
ad libitum
p f p

Musical staff 43: Treble clef, key signature of three sharps. Measure 43 has a piano (*p*) dynamic. Measure 44 has a trill (*tr*) and a forte (*f*) dynamic. Measure 45 has a piano (*p*) dynamic. A large black X is drawn over this staff and the following ones.

#3
♩. = 50-62

31. Eb Minor

Joachim Andersen
Op. 15/16

Andante ♩. = 69

3

5 *p*

7 *dim.*

9 *p*

11 *mf* *cresc.*

13

15 *mf* *p*

17 *mf*

19 *mf* *p*

21 *p* *p*

23 *p*

25 *mf*

27 *mf*

29 *p*

31

33 *p*

35 *p*

37 *p*

38

40 *p*

42 *dim.* *pp*